



stored. The comedy received a directorial debut award at the Festival of Polish Films in Gdynia.

[15] A Female Comedian by Jerzy Sztwiertnia, 1988 (Shot in the area of Konarskiego Street). It is an adaptation of two novels by Wladyslaw Reymont. It is a psychological film that tells a tragic story of a young woman who is about to start a career as an actress. Her life becomes much more complicated and has a number of unexpected twists and turns.

[16] Les possédés by Andrzej Wajda, 1988 (Shot in the former Synagogue – Nowadays, the building serves as a Public Library). It is an adaptation of Fyodor Dostoyevsky's novel. The film tells the story of murder committed by the 19th century Russian revolutionists.

[17] Daens by Stijn Coninx, 1992 (Belgian, French and Dutch biography of a catholic priest Adolph Daens who fights with social unfairness – a very common phenomenon in the 19th century Belgium. In general, the film received 16 awards at different International Festivals.

[18] Pigs by Wladyslaw Pasikowski, 1992 (Shot in the area of the former arrest by the Wojska Polskiego Street). In their good old days, Franz Maurer and his partners from secret police used to live like kings. Now, they must all adapt to the new post-communist environment where they are poured scorn on and losing all the privileges. Some, like Franz, are almost like regular policemen fighting with drug dealers. Nevertheless Franz would soon find out that some of his friends are on the other side of the wall.

[19] Hijacking Agata by Marek Piwowski, 1993 (Shot in the area of Farna Street). A parliament member's sixteen-year-old daughter Agata falls in love and runs away with a convicted young tramp; while her father takes advantage of his friends in the government and police to brutally destroy their happiness. Inspired by a true story, the film shows the initial years of post-communist Poland.

[20] Jacob the Liar by Peter Kassovitz, 1999 (Shot in the area of the Market Square and Starowarszawska Street). American, French, and Hungarian adaptation of Jurek Becker's book. Robin Williams got a leading role in this film. It presents a story of a ghetto full of captive Jews who have had their lives shattered into pieces and are desperately looking for hope. A single man tries to help them and inadvertently finds himself capable of bringing them the desired hope at massive risk to his own safety.

[21] Labors of Sisyphus by Pawel Komorowski, 1998 (Shot in the King Boleslaw I Great High School). It is an adaptation of Stefan Zeromski's (the Polish prose writer) novel. The film focuses on the final period described in the novel and depicts the period of the annexation of Poland. The film was nominated to the Eagle Award and to the Polish Film Award five times.

[22] Sir Thaddeus by Andrzej Wajda, 1999 (Shot in the area of Rycerska street). It is an adaptation of Adam Mickiewicz's (a Polish poet, writer and philosopher) poem. The film received six Eagle Awards (awarded by The Polish Film Academy) and three Golden Ducks Awards (awarded by the Film Monthly Magazine).

[23] Early spring by Filip Bajon, 2001 (Shot in the area of Pereca Street near the Castle Square). Yet another "epic" piece of Polish literature brought to the screen. Production tells a breathtaking story of revolutions; and shows how political turmoil affects people who just want to live calmly. The story parallels the politics with personal turmoils that people are involved in because of their love lives and other interpersonal relationships.

[24] Relocations by Leszek Wosiewicz, 2000 (Shot in the area of Pijarska Street). The story starts on the New Year's Eve in the year 1900 and ends on the New Year's Eve in the year 2000. It is about a Szczyciel's family business. The film depicts a period of social transitions in Poland in the 20th century.

[25] Your name is Justine by Franco de Pena, 2005 (Shot in the area of Rycerska Street). Polish, Belgian, and Luxembourgian drama film depicting the problem of human trafficking. A story of a young Polish girl who has been targeted by traffickers.

[26] In darkness by Agnieszka Holland, 2010 (Shot in the area of the former prison and the Market Square). A film about a snitcher, Leopold Socha, who becomes a real hero because of his exploit. The protagonist of the movie was awarded by the Polish Academy of Film.

[27] The Battle of Warsaw 1920 by Jerzy Hoffman, 2010 (Shot in the area of Starowarszawska Street, Farna Street and Czarnecki Square). The very first Polish 3D film. It is a story of a young married couple and their whereabouts during the events of 1920 and the Battle of Warsaw.