



1 **Eva wants to sleep** by Tadeusz Chmielewski, 1957 (Shot in the area of Trybunalski Market Square). A directorial debut of Tadeusz Chmielewski that was awarded with a Grand Prix during The San Sebastián International Film Festival. It is a surrealistic comedy telling the story about young girl, who has just arrived to the city. She is unable to find a place to sleep the night before her training school opening. The production is noteworthy of some notice because it dares to poke a go od-natured fun at such delicate matters as housing shortage, the incidence of crime and the efficiency of the police.

2 **Birth certificate** by Stanisław Różewicz, 1960 (Shot in the area of Railway Station) Known as the best war drama by Stanisław Różewicz; honored with The Gran Prix at International Children's film Festival in Venice and awarded with the Film Critics Prize in Cannes. It is a unique film that includes three short stories concerning war in from the perspective of a child.

3 **Echo** by Stanisław Różewicz, 1963 (Shot in the area of The Trybunalski Market Square). Also incorporates the shots of the city panorama. A psychological drama about a solicitor who is sued for the collaboration with Gestapo during the World War II. The protagonist received best actor award at Karlovy Vary International Film Festival.

4 **Life once more** by Janusz Morgenstern, 1964 (Shot in the area of Sieradzka and Strofczyńskiego Street). The film was banned due to censorship right after the premiere. After 20 years, The audience has the chance to familiarize itself with the film once again. The story takes place in the Post-war Poland. A young, idealistic

communist and young activist of the Polish Communist Youth Organization experiences the misrepresentation of Stalinism.

5 **A special Mission** by Janusz Rzeszewski, 1987 (Shot in the area of the Old Town). War comedy about a lieutenant, Karol Romański, who prepares for a mission in occupied Poland. Due to a mistake, his place is taken by a cook, John.

6 **Holy war** by Julian Dziedzina, 1965 (Shot in the area of Kościuszki Square). A comedy about a clash of supporters of two Silesian football teams.

7 **The Academy of Mr. Kleks** by Krzysztof Gradowski, 1984 (Shot in the area of Rycerska Street). The very first Polish modern fairy tale, telling the story of a young boy who is about to start education in a mysterious school where Mr. Kleks is a wizard there. Moreover, he is the head teacher supported by his assistant – a starling. What is more, the film Offers both adults and children something different, something which the newest blockbusters lack - this film glorifies the sense of an inward harmony and can teach the audience positive thinking, as well as making (and keeping) friends.

8 **Doctor Eva** by Henryk Kluba, 1970 (Shot in the area of Rakowska Street). The first Polish drama series about widely understood healthcare. A story of a young doctor who quits working in a civic hospital and moves to the provinces. The protagonist received the Best Actor Award that was awarded by Kveta (a Czechoslovakian journal).

9 **So far so close** by Tadeusz Konowicki, 1972 (Shot in the area of "Hortensja" Glass factory). An unconventional film about a man who wants to A mysterious crime – the

murder of his friend. In order to do so, he has to travel back in time and symbolically inside himself. The film was awarded with a special scenario award at the International Art House Film Festival in San Remo.

10 **Va banque** by Juliusz Machulski, 1981 (Shot in the area of Sieradzka Street, by the ODA Gallery). A retro comedy about a yegg – a musician who retaliates against dishonest associate. The film received six awards at International Film Festivals e.g. in Marseilles, Karlovy Var and Manila. Moreover, it received the directorial debut award at the Polish Film Festival in Gdynia.

11 **John the Heart** by Radosław Piwowarski, 1981 (Shot in the area of The Market Square). Polish series about a sensitive idealist, a nobleman dreaming about a real love.

12 **In the shadow of Hatred** by Wojciech Żółkowski, 1985 (Shot in the interior of the Jesuits Church). Story of a woman hiding a Jewish child in the area of occupied Warsaw.

13 **Chancellor** by Ryszard Ber, 1988 (Shot in the area of the Piotrków flying club airport). Historical biography of a chancellor – Jan Zamojski. The last costume film shot The Polish People's Republic (the official name of the Republic of Poland until 1952-1989).

14 **New York, 4 a.m.** by Krzysztof Krauze, 1988 (Shot in the area of the former prison located at Wojska Polskiego Street). A directorial debut of Krzysztof Krauze. A humorous story of a barmaid who is embroiled in

